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FAURE REQUIEM SATB VOCAL SCORE



Synopsis

(Music Sales America). Faure was not drawn to compose a Requiem because of the death of a loved one, even though his mother had died during the early stages of composition and his father had passed away two years before. Faure's composition does not set his Requiem to the standard liturgical text, instead adding a lyrical Pie Jesu and transcendent Paradisum, and omitting the Dies Irae and Tuba Mirum which, for most composers, are opportunities to demonstrate the dramatic possibilities available with the choral and orchestral forces. As a result the mood of the Requiem is relatively calm and peaceful and often referred to as a lullaby of death. Faure's unconventional composition has become a firm favourite in the repertoire and available here is the vocal score, for soloists and SATB choir with piano accompaniment, as edited by Desmond Ratcliffe.

Book Information

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Customer Reviews

I recently purchased this score for a choral concert in which I was a participant. Others in the chorus were using different scores, yet I could find my place easily enough. The paper quality of this product is excellent and easily read. It contained no mistakes. I am glad I purchased it instead of using some available older scores provided to the singers.

I was expecting a SATB score. What arrived was a SSA score. Mildly disappointed.

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